



Rising Star Performing Arts Academy

www.risingstaracademy.co.za

info@risingstaracademy.co.za

KZN - Gill 083 326 3257

North West - Andrea 082 994 0984

Rising Star Performing Arts Academy

We design our programs with the following objectives in mind:-

- * Develop life skills; public speaking, self-confidence, teamwork.
- * Impart theatrical technique, interpretive skills, performance knowledge.
- * Find and create performance opportunities.

Classes are in Durban and surrounding areas, and Hartbeespoort.

- **Performing arts** - A fun weekly class that covers various aspects of performing arts including speech and drama, basic stage movement, vocal work and performance technique. Grades 0 - 12.
- **LAMDA Acting** - A specialised acting class for the young performer who would like to work towards the internationally acclaimed LAMDA Acting examinations. A fantastic in depth exploration of drama periods, styles, vocal ranges and stylized movement. All exams are QCF rated - Grades 4 - 12.
- **LAMDA Musical Theatre** - this class is for the student who wants to learn more about the world of acting, singing and dancing. Students perform a musical theatre piece for an international examiner once a year. All exams are QCF rated - Grades 4 - 12.
- **Adults Acting** - a multi-layer program that allows for the advancement of life skills, for adults who wish to improve their communication and confidence, and stage skills for adults who wish to develop their performance ability.

Performing arts will encourage the development of new skills, learning together and having fun, what are you waiting for? Start your creative journey with us now.

Performing Arts Classes

Our extra mural programs work as an extension to the Life Skills & Creative Drama, SA Dept of Education Curriculum and Policy Statement (CAPS). It is documented, in the policy statement, that children who wish to specialise in the performing arts field attend extra mural classes.

The weekly performing arts class is designed with the beginner and intermediate performer in mind. For advanced/specialised classes, read our examination offering. We recommend weekly performing arts classes be attended for at least one full year before commencing examination work – this ensures foundation performance skills are in place.

The classes below take place during the school term, only one class is attended per week - for a detailed list of class times and costs please contact us or visit our website.

Junior Stars - Grade 0-3 - Junior Stars enter our academy to develop self-confidence, public speaking and social interaction skills. Drama is a safe, non-threatening environment that allows for freedom of speech, ideas and creativity - that is what we encourage. During the year students participate in the SA Speech and Drama Festival and various open classes.

Senior Stars - Grade 4-7 - Our Senior Stars class attracts learners who not only wish to develop their confidence and public speaking, for academic reasons, but those who are interested in learning more about the stage, above and beyond what is delivered in the classroom. All enjoy “acting-out” and many have dreams of pursuing a career on the stage. We nurture this in every way we can. Being placed in a “dramatic situation” encourages Senior Stars to think on their feet and overcome obstacles with confidence, which will enable them in later life to handle any uncertainties and challenges of the future.

Youth Theatre - Grade 8 – 19 years - Our Youth Theatre class delves deeper into acting techniques, genres and styles. We focus on the detail of a performance, refine styles and develop ideas by asking the all-important theatrical question “What If...”. The majority of work is performance orientated therefore commitment to all classes is expected.

LAMDA Acting Class

Our LAMDA Acting class is for the serious young performer. Students learn the necessary skills to understand, develop and perform an acting piece and enter the annual London Academy of Music and Dramatic Art (LAMDA)performance examinations. Our pass rates over the years have been exemplary and the academy has received commendations regarding the quality of work performed.

Classes are designed to equip students with a range of skills that will serve them throughout life. Participation in the acting class will:

- unlock imagination and creative-thinking
- develop communication and performance skills
- refine technical skills and artistry
- promote team-working.

LAMDA is one of the oldest drama schools in the United Kingdom. Founded in 1861, it quickly established itself as a centre of excellence in performance training. LAMDA has provided theatre and the world of film and television with generation upon generation of first-class actors and expertly-trained stage managers across the world. The range of exam options supports progression and allows the candidate to extend personal and vocational skills whilst realising their potential. Further information regarding LAMDA can be found www.lamda.org.uk.

Classes are held once a week during the term, a year's commitment to the course is expected. Candidates will be required to perform for the examiner in October each year and perform in a LAMDA showcase staged at a local theatre. This class does require the candidate to learn lines, work with a partner and perform research at home regarding various performance pieces - commitment to every class is a must.

Classes are broken down into Beginner and Intermediate level - an audition is required to attend these classes. The student must prepare a piece of prose, poem or monologue to be recited from memory. The audition is held to ensure students are placed at the correct level.

Our pass rates over the last 5 years have been 100% with the majority of students receiving Distinctions. The Academy has received commendation from LAMDA regarding the quality of work our candidates have submitted.



In School Drama



Rising Star Academy have been contracted by various schools in and around the Durban area to run dramatic arts component of the CAPS curriculum.

We hold classes during school hours as part of the day-to-day teaching timetable. Classes can culminate in a mid or end of year performance and, as a proud supporter of the SA Speech and Drama Festival, all learners have the option to enter the festival and perform any individual or group

piece we have covered during our time together i.e group theme programs, devised drama, mime, improv etc.

All lessons are supported by lesson plans and rubrics so accurate reports can be given for each learner at the end of the term.

Productions/House plays

If you do not have an established drama department Rising Star Academy can come on board to write/direct and rehearse your schools production or house play. By doing this you are ensuring professional theatrical development of your learners whilst your teaching staff can focus on their classes and committed extra mural activities.

Current and past In –School contracts

- DPHS – Grade 4-7 House plays
- Penzance Primary – Grade 7 drama, movement and music
- Highbury Prep – Grade 4-7 SP Production
- Hillcrest Primary – Grade 6 & 7 drama, movement and music
- Geloft School – Grade 8 & 9 drama programme

Pre-Primary and Crèche offering

Mini Stars - Grade 00 - R (0) - Our mini stars classes develop creative, imaginative individuals, with an appreciation of the arts. Mini Stars are inherently creative and play is their natural way of learning in the arts. Learners develop their imagination and creative ideas based on personal experiences, using senses, emotions and observations. The focus is on the development of skills through an enjoyable fun process, rather than on working towards a highly polished performance each term.

LAMDA Musical Theatre Class



Musical theatre combines acting, singing and dancing into one story. Humour, love, anger, is communicated through words, music and movement.

Over 4 terms we look at various musical styles, songs, dances and the performance skills required to stage a musical theatre piece. This class does not impart vocal training; the focus is on performance style.

A full years commitment is required to participate in this class, as students perform a group piece for the LAMDA Graded Examinations in Musical Theatre.

The cost for the group LAMDA performance examination is built into the annual fee, payable over 4 terms; the student can elect to perform a solo piece for the examination as well; this will be a separate cost to your account. Classes are open to students from Grade 4+.

Classes are broken down into Beginner and Intermediate level - an audition is required to attend these classes. The student must prepare a song to be performed at the audition. The audition is held to ensure the students is placed in the right class level.

We do recommend all students who participate in the musical theatre class attend either our acting class or performing arts class to ensure the underlying acting skills are understood.

In 2012 Rising Star Academy was the first studio in Southern Africa to submit a group LAMDA Musical Theatre examination piece. The group received 88% Distinction for their performance.

Rising Star Performing Arts Academy Bursaries

Every year Rising Star Performing Arts Academy offers bursaries to talented children. The Rising Star Academy bursary covers a year's tuition attending our weekly performing arts classes.

Applications for bursaries open from the **1st - 30th October** each year for the following academic year. Only applications received during the stipulated time will be accepted; early or late applications will not be considered.

Application requirements:

- a written application by the candidate or candidates parent motivating why should be receive a bursary.
- a recent colour photo of the applicant
- performance/theatre resume
- Applicant to perform a short performance piece at the point of audition. Poetry, prose or monologue - this must be memorised.

Once all of the above is received, we short list candidates who will be contacted and asked to attend an audition - only one audition date will be given if the candidate cannot attend or missed the set date no other dates will be added.

A full list of T&Cs will be supplied prior to your audition and these must be accepted before the interview can commence. Once the interview process is completed candidates will be notified early January if their bursary submission was successful.

Parents are NOT allowed to watch the audition but must sit in during the interview process and agree to the academy's terms and conditions in full.



Talent Agency

Rising Star Agency is the talent agency arm of the successful and vibrant Rising Star Performing Arts Academy.

We are in a fortunate position as we not only have an active database of people who want to perform, but an active database of people who are trained to perform. Registration with our talent agency is only open to students of our academy or people with prior performance training.

From time to time we do hold audition workshops, these workshops aim to teach both young and mature performers the basic skills and terminology used when attending movie/tv casting calls. You will be notified of these workshops via e-mail. Please contact us if you would like more information about our talent agency.

Success Stories

Since opening the agency in May 2011 we have fulfilled many casting briefs. From promoters, walk ons to movie actors, picture doubles etc. A few of our successes are featured below:

2013

- Voice on Hold - FNB

2012

- Disney Promo Shoot
- COP17
- Dettol Road show
- Voice on Hold – Nelson Mandela Children’s Fund
- Field Station Africa - Movie.
- Halloween Promotional work

2011

- ICC – Indaba
- IRF ICC
- Flight of the Storks - International Movie

2012 Productions



SOLD OUT RUN! Honk! Junior is a musical for the whole family based on the beloved children's story "The Ugly Duckling". Honk! Junior tells the story of a little duckling that isn't quite like the others. Since it first hatched in 1993 Stiles & Drewe's musical Honk! has been a world-wide stage sensation that has been seen by over 5 million people and winged its way around the world in over 8000 productions. Honk! has won multiple awards including the 2000 Olivier Award

for Best Musical (beating the Lion King and Mamma Mia for the prize). This is the second year we have opened our doors to students **and** non-students to perform on a professional stage. Honk! Junior featured a cast of 25 talented young performers, from Durban and surrounds, aged 10-18 years. Production director Gillian Brunings indicated that the show has a strong message regarding the acceptance people's differences. "Being different can be hard," said Gillian "this production shows kids and parents that differences can be beautiful and, no matter what "someone out there loves ya warts and all", to quote a line from the show."

KZN Women in Business Year End Function



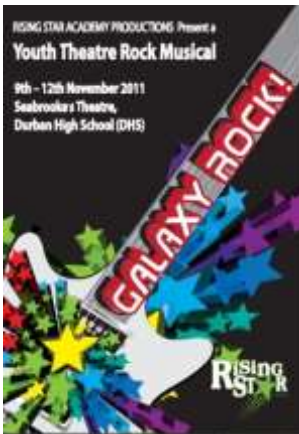
Rising Star Academy were contracted by the KZN Women in Business to provide entertainment for their year end function in December 2012. The three singers Marianne Panas, Kiara Theunissen and Emma Devine gave a stunning performance. Pictured to the right we have our three performers, Gillian and Andrea from Rising Star Academy and Emma Dunk 2012/2013 KZN Women in Business Chairperson.

Rising Star Academy Choir - Carols by Candlelight

Headed up by Chanel Terblanche our first RSA choir performed on the 8th December to an audience of over 200 people. All proceeds from this event went to the Kloof and Highway SPCA. Feedback from the SPCA – "So far R6311 has been raised from the evening, which is fantastic. The most raised in the past three years and three times more than what we did last year. I have had so many amazing comments."



2011 Productions



"GALAXY ROCK!" - School, exams, aliens, intergalactic rock-battles – who said the life of a teenager was boring? Rising Star Academy presented an original Youth Theatre SA Rock Musical that ran at Seabrooke's Theatre 9th-12th November. To view pictures please visit our [gallery](#).

FRIDAY, NOVEMBER 11, 2011 - Review by Caroline Smart - Rising Star Performing Arts Academy presents energetic theatre production. Some 23 cast members, backstage crew and a number of hectic scene changes on the Seabrooke's stage at DHS! That's some challenge but one that has been handled with aplomb by the two directors of the Rising Star Performing Arts Academy, Andrea Nel and Gillian Brunings.

With an amusing script written by Gillian Brunings and directed by Andrea Nel, Galaxy Rock! is the Academy's first major production. It is set in Durban which is suddenly invaded by a group of space aliens. They have misinterpreted a call from a young girl band who are fanatic players of

Band Hero, the console rock game. The aliens send out a challenge to compete in the ultimate "Rock Battle", the winner to decide the fate of Earth.

In striking makeup, the aliens are played by Pierre Parrott as Major Zon supported by Jasmyn Connor (Zing); Erich Viviers (Zorb) and Precious Schmitt (Zoot). The band features Marinel Taljaard (Jess), Marianthe Panas (Jamie); Kiara Teunissen (Storm) and Sarah Thompson (Toni), the latter giving a focused and notable performance. Adding fireworks to the rock battle is Khanyi Mlaba as the volatile Jo. Mention must also be made of Roxy McVean as Toni's long-suffering mother, Gareth Naylor as Principal Wilson, Casey Milledge as the teacher and Zane Meslani as the DJ Ray Dio.

Lyrics on the Lawn saw an audience of 200 people being entertained by Rising Star Performing Arts Academy students at the Durban Botanic Gardens, Amphitheatre, Sunday 25th September. Junior Stars performed selected pieces of poetry, Senior Stars performed improvisation. Rising Star Academy examination students performed monologues and mime pieces. Plus cast members from the 2011 Rising Star Academy Musical "Galaxy Rock!" performed various songs and musical pieces. An entertaining afternoon was had by all!



African Magic - An original African 3 act play written and directed by Rising Star Academy. Rising Star Academy were contracted by Highbury Prep in 2011 to direct and stage their annual Senior Primary production.

For earlier productions please visit our website.

Why Performing Arts?

Research has shown that if we want our children to grow into healthy, well balanced adults we must ensure they have access to quality arts activities as audiences **and** participants. A society which grows up engaged in arts and culture will be confident, stable and thriving.

Why performing arts develops life skills...

- 1) Performing Arts develops one's ability to deal with emotions. Dealing with emotions people understand their own values and make sense of their lives. Exploring what life means enables them shape their own lives.
- 2) Performing Arts develops confidence. By building confidence children are encouraged to pursue other areas of development / educational activities. This in turn develops lateral thinking, problem solving and communication skills.
- 3) Performing Arts allows the integration of cultural experiences, sharing and enjoying values from across cultures promotes understanding, tolerance and co-operation.
- 4) Performing Arts helps young people develop their capacity for empathy, which requires imagination and maturity. This allows a young person to see situations from another point of view.
- 5) Performing Arts encourages risk-taking. This encourages young people to overcome obstacles be, flexible, tolerant. Risk competent people are more able to cope with uncertainties and challenges of the future.

One reason we received from a grade 7 student is as follows:

A class of Grade 7 learners were following a lesson program that ended in a theme program performance for the SA Speech and Drama festival. One class we held was on breathing techniques. Most students thought it was a tad silly to learn how to breathe, as they said "we have been breathing for 13 years!", however they all participated. After the performance a grade 7 student said "this is the first time in 5 years I have been able to stand on the stage **and** say lines without needing my asthma pump". The breathing techniques taught enabled him to control his nerves and breathe steadily. Even if this child never stands on the stage again he now knows the basics of controlling a potentially life threatening situation brought on by nerves.

Andrea Nel – Director – NW Principal

- BA Drama & Psychology
- Trinity ATCL
- 30 years performing experience
- 7 years teaching experience- All phases

Gillian Brunings – Director – KZN Principal

- BTech Performing Arts
- IMM & MDP
- 30 years performing experience
- 7 years teaching experience - Foundation and Intermediate phase
- Currently studying the Estill Vocal Training methodology.



Rising Star Performing Arts Academy Student Registration		
Students Name:	Date of Birth: (yyyy/mm/dd)	
Students BBM:	T-shirt: Kids- 5-6, 7-8, 9-10, 11-12,13-14 Adults -S, M, L	
School attends:	Principal's Name:	
Mothers name:	Mothers Cell:	
Mothers e-mail:		
Fathers name:	Fathers Cell:	
Fathers e-mail:		
Allergies / medical conditions: Ensure your child brings any lifesaving medical device to class i.e. asthma pump, epinephrine pen, and insulin. Teachers not allowed administering scheduled medicine to students.		
Person responsible for account:		
Postal Address:		
Class Selection & Fees		
(complete your class selection below)		
Venue:	Class:	Term Fees:
New Students - Once off R 300 registration fee covers t-shirt, SADA festival participation and class materials		
Sibling Discount - A R50 sibling discount is available per younger student.		
Payment Options		
(tick your preferred payment method)		
EFT: Rising Star Performing Arts Academy. ABSA (632005). Account#: 4072054033. Child's name as reference	[]	
Cash: Correct amount in a sealed envelope reflecting your child's name. Teachers don't carry change	[]	
Cheques: Regrettably cheques are NOT accepted		

By completing this registration form I acknowledge I have read and understood Rising Star Performing Arts Academy's terms and conditions, available via our website www.risingstaracademy.co.za. I will not hold Rising Star Performing Arts Academy or its teachers liable for any accident / injury that may take place before, during or after classes.

Signed aton thisday of 20__ Signature:

Area	Day	Age Group	Time	Venue	Fees/Term
Performing Arts - Students from outside the school venue can attend classes					
Amanzimtoti	Tues	Grade 0 - 3	14h30 - 15h15	Amanzimtoti High School	R 500.00
	Tues	Grade 4 - 7	15h15 - 16h15	Amanzimtoti High School	R 600.00
	Tues	Grade 8 - 12	16h15 - 17h15	Amanzimtoti High School	R 600.00
Berea	Mon	Grade 0 - 2	13h00 – 13h45	Berea Primary School Hall	R 500.00
	Mon	Grade 3 - 7	14h15 - 15h15	Berea Primary School Hall	R 600.00
Hillcrest	Weds	Grade 0 - 3	14h30 – 15h15	Highbury Prep, School hall	R 500.00
	Weds	Grade 4 - 7	15h15 - 16h15	Highbury Prep, School hall	R 600.00
Kloof	Mon	Grade 0 - 3	13h20- 14h05	Thomas More, Barnhouse	R 500.00
	Mon	Grade 4 - 7	15h00 - 16h00	St Marys DSG, Amphitheatre	R 600.00
	Mon	Grade 6 - 12	16h00 - 17h00	St Marys DSG, Amphitheatre	R 600.00
Westville	Thurs	Grade 0 - 3	14h30 - 15h15	Westville Theatre Club, Attercliffe Rd	R 500.00
	Thurs	Grade 4 - 7	15h15 - 16h15	Westville Theatre Club, Attercliffe Rd	R 600.00
	Thurs	Grade 8 - 12	16h15 - 17h15	Westville Theatre Club, Attercliffe Rd	R 600.00
	Sat	Grade 0 - 3	08h15 - 09h00	Westville Theatre Club, Attercliffe Rd	R 500.00
	Sat	Grade 4 - 7	09h00 - 10h00	Westville Theatre Club, Attercliffe Rd	R 600.00
Durban North	Thurs	Grade 4 - 7	15h15 - 16h15	Glenashley Prep, School Hall	R 600.00
Umhlanga	Tues	Grade 0 - 3	14h30 - 15h15	Barnyard Theatre, Gateway	R 500.00
	Tues	Grade 4 - 7	15h15 - 16h15	Barnyard Theatre, Gateway	R 600.00
Specialized Programs					
LAMDA Musical	Tues	10 – 13 yrs	15h00 – 16h00	Westville Theatre Club, Attercliffe Rd	R 1 250.00
LAMDA Musical	Tues	14 – 18 yrs	16h00 – 17h00	Westville Theatre Club, Attercliffe Rd	R 1 250.00
LAMDA Acting	Weds	10 – 15 yrs	15h30 – 16h30	Westville Theatre Club, Attercliffe Rd	R 750.00
LAMDA Acting	Weds	16 – 19 yrs	16h30 – 17h30	Westville Theatre Club, Attercliffe Rd	R 1 050.00

RISING STAR PERFORMING ARTS ACADEMY

TERMS & CONDITIONS

Fees

- ☒ Fees are payable in advance no later than the first class of the term.
- ☒ Unless there is an arrangement in place, tuition fees that have not been paid by week 3 will result in your child being excluded from class.
- ☒ Fees are non-refundable. Allowances cannot be made for holidays, school excursions, sports activities, parties, government strikes, illness or other changes of circumstances.
- ☒ Internet payments must indicate the student's name as reference.

Classes

- ☒ No classes on public holidays, unless specified.
- ☒ The teaching term contains a minimum of 8 lessons – all term dates are posted on www.risingstaracademy.co.za
- ☒ If Rising Star Academy has to cancel a lesson the makeup class will be scheduled in the last week of term.
- ☒ No makeup class will be scheduled if a student misses the class.

Discontinuing Classes

- ☒ By registering with the academy you hereby agree to a minimum tuition period of 2 terms.
- ☒ One full school terms written notice must be given, **in writing**. Notice to be sent to gill@risingstaracademy.co.za or a letter handed to the teacher.
- ☒ Should you not submit sufficient written notice you will be liable for all fees associated to the term.
- ☒ LAMDA Acting and Musical Theatre classes require a year's commitment, no exclusions.

Attendance

- ☒ Regular attendance is expected and is essential for the progress of the student, especially if they are preparing for examinations, drama festivals or productions.
- ☒ Children must to be fetched timeously from classes. Teachers will remain at the school until all such students have been collected. We will give parents a 10 minute grace period for emergencies (*such as traffic jams*). However, once 10 minutes have elapsed late collection fees, R20 per ½ hour or part thereof, will be added to your account and appear on invoice as "Late Collection Fee"

Communication

- ☒ All communication is sent via e-mail. Ensure we have your correct details on file. We cannot be responsible for parents not receiving information if we have incorrect details.
- ☒ Details of upcoming events can also be found on our website, please check this regularly.

Behaviour

- ☒ RSA reserves the right to ask a child to sit out of a game/class if displaying bad behaviour.
- ☒ If a child physically or verbally hurts another child in class we will contact you to discuss the incident. If a child is removed from class by parent or teacher, fees will not be refunded.
- ☒ RSA expects a high standard of behaviour and conduct at all times.

Health

- ☒ If your child suffers from an illness, please make sure we are aware of this via the registration form.
- ☒ Inform us if your child does have an illness that requires monitoring during class, i.e. Diabetes.
- ☒ Prescribed or over the counter medication will **not** be given by any RSA teacher.

Open Class / Productions

- ☒ No spectators will be allowed during classes.
- ☒ The last class of each term will be an open class; parents may watch the lesson unless otherwise advised by your class teacher.
- ☒ RSA reserves the right to charge for a performance, when applicable, to cover production costs.

General

- ☒ Parents wishing to discuss anything pertaining to their child's tuition can contact the tutor after hours via sms, email or telephone call.
- ☒ Talent Agency
- ☒ By joining RSA and paying the registration fee you can apply to be registered with Rising Star Agency.
- ☒ Rising Star Academy recommend all agency members have portfolio prepared by a professional photographer – we require a min of 2 pictures to add to your listing – a head/shoulders shot and a full length shot.
- ☒ The Agency will act on your behalf with all Casting Director/Producer communications.
- ☒ Whilst we cannot guarantee work; we will however send your details through for all applicable casting briefs.

Performing Arts Class

- ☒ Performance for the annual Speech and Drama Festival is compulsory.
- ☒ Students must provide own flip file and notebook.
- ☒ Students must be dressed according to the dress code of the Academy as movement is required in this class.
- ☒ A minimum of 10 students is required to make this class viable

Musical Theatre and Acting Examination Class

- ☞ Solo & group examinations are compulsory.
- ☞ A year's commitment is required. If student leaves **all fees** for the year must be paid because of the upfront examination, pianist and support costs.
- ☞ Examinations are internationally certified through the London School of Music and Dramatic Arts (LAMDA)
- ☞ Students must provide own flip file, notebook and 2 blank cd (CD's for Musical Theatre only)
- ☞ Backing tracks will be provided where required.
- ☞ Students must be dressed according to the dress code of the Academy as movement is required in this class.
- ☞ Rising Star Academy reserves the right to withdraw a learner from the solo examination if they have not put in the required preparation work at home.
- ☞ A minimum of 6 students is required to make this class viable
- ☞ If at school going age, the student may have to be excused from school for an hour to participate in the exam – this usually takes place at the end of October.