

# Wedding Photography Packages

*Photography is a form of art when taken seriously. You can ask anyone to pick up a camera and take a photo just as you can ask anyone to take a pencil and draw you a picture.*

*When you choose your wedding photographer you expect someone who is professional, understands the technicalities and is creative in his or her form of art.*

*You also expect your wedding photographer to respect you and your guests, but still get those great photos for your memorable day.*



Contact:  
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## Mini Package

- Photography of ceremony and up to 1 hour wedding couple & family photos after ceremony.
- All photos supplied on a photo disk at high resolution for printing at your favourite developer.
- Editing and printing excluded

**R 1000.00**

## Bronze Package

- 8 Hours of photography starting at bridal suite
- All photos supplied on a photo disk at high resolution for printing at your favourite developer.
- Editing and printing excluded

**1 Photographer - R 3000.00**

**2 Photographers – R 4500.00**

## Silver Package

- 8 Hours of photography starting at bridal suite
- All photos supplied on a photo disk at high resolution for printing at your favourite developer.
- 30 Photos professionally edited included on disk
- 200 10cm X 15cm Prints of the best photos (Professionally developed)
- Printed photos supplied in "Side by Side" mini album

**1 Photographer - R 5000.00**  
**2 Photographers - R 6500.00**

## Gold Package

- 8 Hours of photography starting at bridal suite, while extra photographer covers groom/friends/family (includes up to 2 hour wait time)
- All photos supplied on a photo disk at high resolution for printing at your favourite developer.
- 60 Photos professionally edited included on disk
- 350 10cm X 15cm Prints of your favourite photos
- 20 A4 Enlargements of your favourite photos
- Coffee Table Photo Album with Crushed Leather Hardcover with 20 Photo Prints in A4

**1 Photographer - R 8500.00**  
**2 Photographers - R 10000.00**

## Extras

- Additional photographer per hour – R 250.00
- Coffee Table Book – R 1200-R 2000 (depending on style & design requested)  
A hardcover landscape book, bound in crushed leather in a coffee table book format. The pages are printed in glossy magazine quality with accurate and natural colours.
- Pre-wedding shoot at a outside location in Klerksdorp (Bride & Groom) 1 hour – R 700.00
- Pre-wedding shoot in studio (Bride & Groom) 1 hour – R 700.00

We can also arrange for a carriage service for your wedding day – P.O.A.

To make your wedding day photography a success it is highly recommended that you appoint a person who know your family and friends and can point out important persons during the reception. This person will also assist the Bride and Groom during their private photography session.

Terms and conditions:

In the following terms and conditions of contract "the photographer" shall mean Riaan Roux or, subject to condition 7b) below, any photographer(s) appointed by Riaan Roux Photography. "The Clients" shall be the person(s) hiring or hiring on behalf of any other person(s) the photographic services of Riaan Roux Photography. If the clients arrange for a third party to meet the costs of this contract the contract remains with the clients. The due performance of the contract is subject to the conditions below and cannot be varied in any way by the clients unless expressly agreed by Riaan Roux Photography in writing.

1. Copyright: The Copyright and Design Act assigns the copyright of the images to the photographer. It is contrary to the Act, and therefore illegal, to copy these images, or allow them to be copied, by any means photographic, by computer, internet or otherwise, by any person or machine other than by the photographer or their appointed agents, unless a royalty-free license has been granted. Use of photography is granted for personal, non-commercial, use only and may be copied for viewing by family and friends but excludes any publishing right irrespective of media.

2. Display: The Clients hereby allow the photographers to display any images covered by this contract and to generally promote the business by means of advertising, publicity material, websites, exhibitions, competitions, magazine articles, and other such media, providing that the images are used lawfully and without damage to the clients.

3. Licence and Coverage:

a) The photographer(s) shall be granted artistic license in relation to the poses photographed and the locations used. Although every effort will be made to comply with the Clients' requirements, the photographers' judgment regarding the location, poses and number of photographs taken shall be deemed correct.

b) For bookings involving a church ceremony or at certain other venues, photographers' movements are sometimes restricted by the minister or official in charge: photographing of parts or even all of the ceremony may be restricted or prohibited, as may the use of artificial lighting including the use of flashes. The photographers cannot accept responsibility for limited coverage in such cases.

c) Whilst the photographers shall endeavour to fulfil all the Clients' requirements, they cannot be held responsible for non-availability of subjects or adverse conditions which may delay the progress of proceedings, preventing the coverage of certain specified shots.

d) Any alterations made to the booking by the Clients once details have been confirmed may only be made at the discretion of the photographers. If unable to accommodate alternative arrangements (such as the change of ceremony date or venue) the photographers are not liable to compensate the client(s) in any way whatsoever.

e) Although every effort is made to ensure good photography, varying lighting conditions beyond the control of photographer may result in over/under exposure of some shots. Conditions not suitable for flash photography or where flash photography is prohibited may result in poorer definition, contrast and/or exposure and is beyond control of photographer

f) The photographer may remove certain shots from a disk at the discretion of the photographer if photos are deemed unsuitable for any reason.

g) The photographer does not warrant the work as fit for any particular purpose including but not limited to publishing, film, broadcast, print or advertising.

4. Image Reproduction:

a) Owing to photo chromatic anomalies caused by a combination of certain dyes and materials, especially in man-made fibres, it is sometimes impossible to record on camera the exact colour of materials as perceived by the human eye. When processing images, the photographers will endeavour to achieve a pleasing overall colour balance based on natural flesh tones.

b) It is understood that some colours may not remain consistent throughout a set of photographs owing to variations in lighting conditions. It is also understood that all photographic printing is undertaken within the technical limitations of the process and that colour may not be identical over the whole range within a subject. The colour balance of prints made at different times or in varying sizes may also be variable.

c) Due to the limitations of computer monitors it is understood that images may appear differently according to the specification of each monitor and that prints will not match images rendered on any particular computer monitor.

d) Where images are made available for use with a personal computer the default operating system shall be Windows XP Professional. Products may not function on other operating systems.

e) Where images are made available for use on a DVD player reasonable steps are taken to ensure compatibility, but DVD discs may not play on all DVD players, particularly older models.

f) We use only quality branded CDs and DVDs, ensuring each is checked before dispatch, but it remains the responsibility of the clients to check discs for in-transit damage. The photographers cannot be held responsible for damage to equipment resulting from defective media.

g) All print and presentation sizes quoted are approximate and subject to the discretion of the photographers.

#### 5. Payment and Prices:

a) A booking fee equal to 50% of requested package is required to secure the photographers' services for the day, with the relevant balance for each package due before delivery of photography whether on disk, photo prints or any other media.

b) Upgrades to album packages are payable at time of ordering. Digital files will be archived after 2 years; a search fee may then be charged for reproduction and inclusion in albums in addition to prices currently in force.

c) All reorders shall be treated as an extension of this contract. Reprint prices are subject to change without notice and a search fee may be charged for orders placed after a 2 month period.

d) Return journeys in excess of 15 kilometres may attract a mileage charge of R2.50 per kilometre. Overnight accommodation may be required for weddings over 100 kilometres away. Responsibility for overnight accommodation will reside with client(s).

#### 6. Cancellation:

a) In the highly unlikely event of cancellation by photographer(s), or unavoidable total photographic failure due to any reason whatsoever, including, but not limited to equipment failure and weather conditions, the photographers' liability shall be limited to a full refund of any booking fees and fees paid. Re-shoots may be arranged if practicable but the photographers will not be responsible for any further costs.

b) The photographers will endeavour to appoint other photographer(s) in the unlikely event that he/they is/are unable to attend a booking. However it may prove difficult or impossible to find a skilled replacement photographer at short notice or at the same price.

c) If the Clients should have to cancel a booking the following cancellation fees will become due immediately:

1. The Clients are entitled to a full refund of the booking fee if they withdraw within 14 days of booking.
2. A booking fee of R 500.00 will be forfeited on cancellations made after 14 days. Cancellations made within one month of the wedding incur a cost of R 1000.00.
3. Where the photographers are able to rebook the date with an equivalent booking, the cancellation fee will be reduced to the non-refundable booking fee only and any additional cancellation fees already paid will be refunded accordingly.
4. In the event of postponement, then at the discretion of Riaan Roux Photography, and subject to availability, monies other than the booking fee may be applied to the new wedding.
5. It is essential to inform the photographers as soon as possible of any changes of venue, times, or contact details etc.

I, \_\_\_\_\_ (client) , accept these terms and conditions.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_